



L'entretien des clavecins



CONCERT PROGRAM. Spanish Music.

Six Concerts for two harpsichords

Padre Antonio Soler (1729-1783)

"Six Concerts for two keyboards composed by Padre Antonio Soler, fun for the Most Serene Infante of Spain Don Gabriel de Borbón "

Gabriel de Borbón y Sajonia

(Portici, 12 de mayo de 1752 – San Lorenzo de El Escorial, 23 de noviembre de 1788), Infant of Spain , son of King Carlos III and brother of King Carlos IV of Spain and King Ferdinand IV of Naples,

had Padre Antonio Soler as his music teacher.

Soler composed several sonatas for harpsichord expressly outstanding disciple , besides the Concertos for two organs , bringing them the Spanish courtly grace with thoroughbred sublimated echoes of popular music , to be interpreted as a duet with Gabriel in the Casita de Arriba or Casita del Infante , built south of the El Escorial monastery by the architect Juan de Villanueva between 1773 and 1775 .



CONCERT PROGRAM.

French and German Music.

Suite CMaj BWV1066, Overture

Suite DMaj BWV1069, Overture. Johann Sebastián BACH (1685-1750)
transcription Pierre Gouin, 2006

Chacone Emínor BuxWV160.....,..... Dietrich BUXTEHUDE (1637-1707)

Suite a deux clavecins Gaspard LE ROUX (1660-1701)

Allemande a deux clavecins (Ordre IX) ...François COUPERIN (1668-1733)

Water Music, Overture Georg Friedrich HANDEL (1685-1759)
transcription Pierre Gouin, 2006

One of the ideals of the harpsichord and composers of the Grand Siècle was to blow their big loud instruments in all its beauty and spaciousness.

It seems logical that an ensemble of two harpsichords satisfy the most demanding and therefore the program presented and perfectly expresses the spirit of the great singer harpsichord.

We begin by the age of Louis XIV and the unique splendor of the Palace of Versailles with sophisticated dances Couperin and Le Roux.

Continue with German polyphony of Buxtehude, courtly refinement of Handel's Water Music and Bach suites adapted to a reduction for two harpsichords of the original orchestral score, making it possible to use the two keyboards orchestral form.

We see a tour of the entire century of music listening some of the greatest composers of all time, apart from composing great way, were great harpsichord players, who revolutionized the technique and interpretation of this instrument incredibly increasing its sonic possibilities.



L'entretien des clavecins born of the friendship and musical knowledge of the repertoire for two solos harpsichords between Agustín Álvarez and Eusebio Fernández- Villacañas.

Pupils since 1999 of Harpsichord Master Tony Millán, both specialize in Early Music, Harpsichord and Continuous .

His historicist and spread of the instrument quest leads them to form the "Association of Friends of Harpsichord " , based in Madrid, for the promotion , cultivation and study of Ancient Music, and regularly organizes master classes with international teachers like Jacques Ogg, Guido Morini , Christophe Rousset, Luc Beauséjour , Béatrice Martin , Silvia Márquez, Enrico Baiano and Nicolau de Figueiredo .

The repertoire addressed assumes all the major moments in the history of musical literature for harpsichord in the seventeenth and eighteenth centuries, from Couperin to Rameau , through the famous Spanish musician Antonio Soler.

Also been involved in the assembly and preparation of project the integral of the Concerts for one, two , three and four harpsichords by Johann Sebastian Bach.

Agustín Álvarez



Born in Caracas. He began his studies at the Conservatory in that city , continuing at the Royal Conservatory of Music in Madrid and Alicante, graduating with honors . Perfects his studies with teachers Pedro Espinosa , Esteban Sánchez and Marta Zabaleta , and received masterclasses from Dñane Andersen and R. Kucharski.

Interested in early music , he studies harpsichord and continuo with Tony Millan at the Royal Conservatory of Music in Madrid. Participate in courses held in various institutions such as the Conservatory of Music in Madrid , the Academy of Ancient Music at the University of Salamanca and the Conservatoire de El Escorial , taught by Silvia Márquez (Twentieth century harpsichord music) , Jacques Ogg, Guido Morini , Christophe Rousset, Luc Beauséjour , Béatrice Martin , Enrico Baiano and Nicolau de Figueiredo .

He is a founding partner of the association "Friends of Harpsichord " in Spain . In the field of music education participates in the First National Symposium on Music therapy , in courses of Iberoamerican Cooperation Center , University of Alcalá de Henares, and the School of Sacred Music in Madrid.

Since 1987 he teaches at the Provincial Conservatory of Music Sebastián Durón of Guadalajara.

During 2012-2013 he joined the International Keyboard Music Course "Forum Musikae" as a teacher and Baroque repertoire for pianists . He has performed in various cities in Venezuela and Spain, in institutions such as Fundación Botín of Santander, Fundación Juan March, Auditorio de Lleida, Polytechnic University of Madrid, where closing the IV Cycle of Music dedicated to Viennese Classicism, Circulo de Bellas Artes of Madrid, at the final concert of the Workshop on Interpretation Pianística S.XX.

On the occasion of the tribute to Erik Satie, participates in the premiere in Spain of his " Vexations " in collaboration with Barber Llorens . Since the beginning of the Spring Festival de Guadalajara in 1988 , regularly participates in it, both as a soloist and in chamber ensembles. It made the Padre Soler whole concert for two keyboards.

To mark the bicentenary of Mozart's death in 1991 he made the integral of the piano sonatas , sponsored by Caja Madrid.

In 1994 she premiered two works dedicated to the memory of Ricardo Vines on the 50th anniversary of his death , sponsored by the Foundation " La Caixa " and the Center for the Promotion of Contemporary Music .

In 2005 participates in a tribute to Boccherini to mark the second anniversary of his death , held at the Palacio Boadilla del Monte, alongside Susana Stefanovic , with sonatas for cello and continuo.

In 2009 he was invited by the Prado Museum to perform a concert of French and Spanish Baroque music to mark the one hundred ninety anniversary of the founding of the museum.

He has made recordings for RNE Radio and Catalonia .

Eusebio Fernández-Víllacañas



Born in Alcazar de San Juan (Ciudad Real), in 1974, is Senior Professor of Piano (Royal Conservatory of Music Madrid) under the chair of Ana Guíjarro and Interpretation Master Graduate with teacher Nino Kereselidze.

He specializes in early music , Continuous and Harpsichord in the Early Music department of the Royal Conservatory of Music in Madrid , graduating as Senior Professor with Master Tony Millan.

Supplementing his training piano performance with keyboard players like Monreal, Badura - Skoda, Maast Gonzalez , Kandelaki , Molina ... and harpsichord players as Ogg, Rousset, Morini , Baiano Figueiredo, Beausejour, Martin ... besides teaching specialization courses at the Autonoma University of Madrid and Complutense University of Alcalá de Henares (Madrid).

Selected as representative of Spain to participate in the EUROPIANO project, organized by the European Community, with exclusive CD recording "EUROPIANO Project" for Musikconcept label and concert tour - presentation.

His artistic activity covers part of the Spanish geography (Madrid, Barcelona, Zaragoza , Murcia , Valencia , Alicante , Cuenca , Ciudad Real, Malaga, Albacete , Toledo ...) Germany (Wuppertal , Bochum ; cycle "Freundeskreis der Kunstwerkstatt am Hellweg ") and Mexico (International Festival " Cervantes everywhere ") .

Regular contributor (specialties harpsichord and piano) of Symphony Orchestra of La Mancha, Verum Symphony Orchestra and Orpheus Chamber Orchestra . Among his solo appearances include his interpretations of keyboard concertos by Haydn, JS Bach , Mozart or Gershwin.

Member of various chamber groups , highlighting Prevert Camara (with which it conducts world premieres of the work of composer Alejandro Montejano), Chamber Ensemble Atenay and Camerata Lirica de España; and socio- founder of the Spanish Association of Harpsichord's Friends.

He has made several recordings for public or private entities .

Currently , he teaches at the Conservatory of Music in Alcázar de San Juan (Ciudad Real). He has also taught previously at the Professional Conservatory of Music " Teresa Berganza " Madrid and Alcalá de Henares, and visiting professor at the International Music Courses " Diego Ortiz" Quintanar de la Orden (Toledo).

*French Harpsichord built by
Andrea Restelli (Milano,
2005), based on the original
Pascal TASKIN (Paris, 1769)*



*French-Flemish
Harpsichord
built by
Andrea
Restelli
(Milano, 2012)
based on the
original Pierre
DONZELAGU
E (Lyon, 1711)*





<https://www.youtube.com/watch?v=fsjRU55iRCY>

L'entretien des Clavecíns

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Eusebio Fernández-Villacañas,
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